

Join us to discover and enjoy the fascinating beauty of royal city Litoměřice! You will be provided with all the necessary information at the **Information Centre 1** located in the Town Hall archway facing the central Peace Square. You may ascend the observation tower **Chalice 2** in the company of a tourist guide and get a marvelous bird-eye view of the town's historic heart. Alternatively, you may purchase entrance tickets at the IC and visit the underground exposition – **The Richard Mine Through Ages 3**, installed in a former limestone mine; it maps the rather troubled history and also the presence of Richard mine, its original sub-terranean spaces are closed to the public. **Museum of Crystal Touch 4** unique exposition of world-famous personalities authentic hand prints casted into crystal glass. Going further just a few meters from the IC, you can spot the house **At the Black Eagle 5**, one of the most remarkable Renaissance structures built in the early 16th century. The distinctive building dominating the square is the **All Saints Church 6**. Running from just opposite the church is the entrance to the **museum 7** which shelters a permanent exposition of the region's history, from the very primeval ages to the present. Closely situated is the former **Jesuit Church of Annunciation of Our Lady 8**, a remarkable landmark featuring Baroque architecture, built in between 1701–1731 by the renowned Italian architect Octavio Broggio. Nearby is the **Gothic Twin 9**, a rather imperceptible structure from the late 15th century, in fact the oldest standing burgess house in city, the “Twin” denomination attributed to its typical twin gable. A privately runned gallery is installed in the house today. You can get a breathtaking view of **Dome Square from José Rizal parklands 10** which are the part of the town's bastion terraplains dating back to 1513. A bust featuring Philippine national hero José Rizal, who was a close friend to professor Ferdinand Blumentritt, is installed here. Our route takes us to the house Na Vikárce, and to **Mácha's room 11** respectively, where the famous Czech poet (and native of Litoměřice) used to live and work. Enjoying the view from the tall lookout tower rising above **St. Stephen Cathedral 13**, we can clearly sight the **Bishop's Residence 12**, a palace building closed to public. Another unique building appearing in the vicinity of Dome Square is the Ba-

roque **St. Wenceslas Church 14**. The next point of interest closely located to the square is the **North Bohemia Fine Arts Gallery 15** with a permanent local arts exhibit acquainting visitors with art pieces that have lasted across ages, from the medieval until the present. The gallery is the venue of numerous topical displays throughout the season. Worth attention is the burgess house **At Five Maidens 16**, taking pride in the most elaborate Baroque facade in Litoměřice. Especially kids might get attracted by the exposition at the **Gallery of Puppets 17** situated in the polygonal tower of the Jesuit Observatory which is part of the preserved town crenelated fortifications. It is located next to the new **park carrying the name of Václav Havel 18**. A bust created by academic sculptress Alžběta Kumstátová features the first Czech president. A solid structure overlooking its close surroundings happens to be the former **Gothic Castle 19** from the 13th century. Today it hosts the Exposition of Czech Viniculture, inviting visitors to taste or purchase the produce. Along with the castle or the observatory, also the building in Velká Dominikánská Street, the seat of **Hand-made Paper-work Room 20**, used to be an integral part of the town's fortification system. With enthusiasm remaining for some more experience, you should certainly take a walk to Mostná Hill; installed at its base is a cast bronze **sculpture depicting K. H. Mácha 21**, originating from the master Jan Myslbek's workshop. You can continue your tour to other interesting sites, among other **Hill Radobýl 22** offering a grand view of the romantic Litoměřice city, almost within reach of your hand, nested above the confluence of the Elbe and Ohře rivers, embraced within the magic landscape of the Central Bohemian Uplands.

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